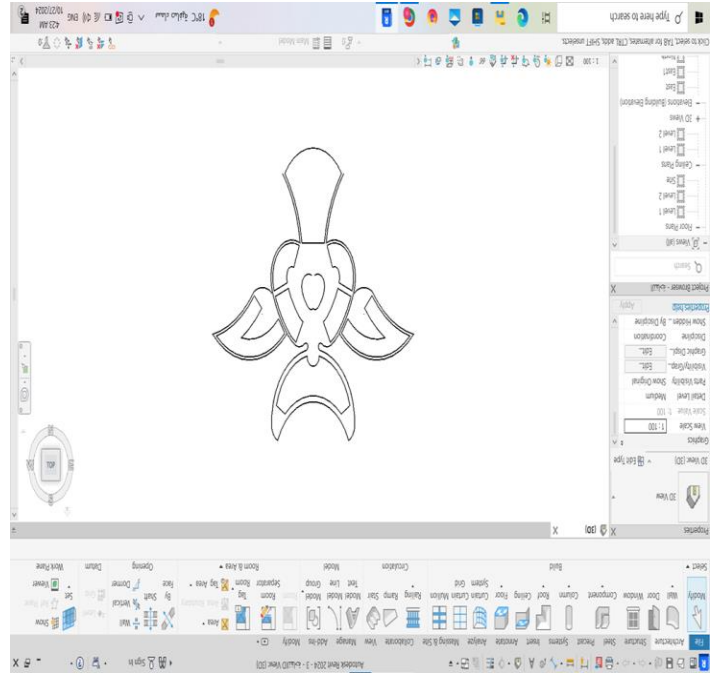


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Author of the book – architect Hisham
Ramadan Ahmed

Book Name – Book How to Leverage Nature at
Work

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A book on how to do a general work task correctly

First, define the work task

The task of work is the task of each manufacturer specializing in an industry in a specific field to create everything that a person needs to do the work of the seven tasks assigned to do their work, in which each task consists of seven tasks that the person performs in seven stages

These seven tasks, as we mentioned, are:

The task of doing the basics of life task

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The task of carrying out the task of preventing diseases

The task of carrying out the task of treatment

The task of doing the job of well-being

Task to do the job task

The task of performing the task of performing the doctrine correctly

The task of doing the task of worship

But the question here is what are the things we need to do these tasks

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What we need to do these tasks is for specialized manufacturers to make things whose design or shape and the raw materials that we will put in each part of the design are sufficient for us to do these tasks that we mentioned

These things that we need to do these tasks are

1- The shape of the city's plot of land

2- The three safety elements, which are doors and windows – family – your opinions

3- Utensils

4- The purposes we need for treatment, well-being, disease prevention, belief, worship, and work itself

5- Clothes suitable for cold and hot weather

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The three components that enable us to work and make the things we need to do the seven tasks are 1- Drawing and designing the shape of the element on a piece of paper

2-choose the appropriate raw materials for each part of the design

3- Form it in reality and then put the raw materials in itWe begin the process of drawing and designing the things we need to do the seven tasks on the paper

First, draw and design the shape of the city plot on paper

Explaining and clarifying how to design the shape of a city plot of land

First, a person cannot make a design from the structures of his ideas and then place it and build the city on it. So the solution is to use things around him to put their shapes into the parts of designing the shape of the city's plot of land. There is nothing that we can use that is appropriate for designing the shape of the city's plot of land except these three components of design, which are:

Mainly plants, birds and fish

And animals in secondary ways

Here there is a question known to all architects, which is if we take the design of the shape of the parts of the city's plot of land from nature as it is, then what is new. For example, we make the design of the shape of the city's plot of land in the shape of a rose, starting from the

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roots to the head. In this case, I respond to you and tell you that this is actually a big design line and not There is renewal

But what I have achieved scientifically and what I will do is

Design the shape of the city plot in this way

First, the city is a body made up of seven components, and these seven components are similar to the seven organs of any living organism, which are the root, leg, buttocks, middle of the body, limbs, neck, and head

In place of each of the seven components that we mentioned, we place a similar component of the seven components of the three living organisms, which are plants, birds, and fish, meaning that the location of the component is

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the tip of the shape of the city's plot of land.

We place one of the heads of the roses

In place of the component, the back of the shape of the city plot of land, we place the back of the fish

This is a complete explanation of how to design the shape of a city plot of land

First, the three basic components are:

Mainly plants, birds and fish

And animals in secondary ways

First, there are three types of cities

1-a small city

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2-a medium-sized city

3-a large city

First, the small city

What we put in place of each of the seven components of the city is

1- The middle component of the body, we put in its place the fruits of desert herbs, which are grains

2- The neck component, we place in its place the neck of the same fruit that we placed in the middle of the body

3- The head component: We place in its place one of the heads of small ornamental plants in the desert

4- The limbs component: We place in its place two limbs of small birds in the desert

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5- The stern component is replaced by the stern of small fish in the seas

6- The component is the bases and columns that represent the roots or legs that stabilize the buildings, and we place them in their place as the legs and hips of small desert animals

Secondly, medium-sized cities in area

What we put in place of each of the seven components of the city is

1- The middle component of the body, in its place we place dry fruits and vegetables

2- The neck component, we place in its place the neck of the same fruit that we placed in the middle of the body

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3- The head component: We place in its place one of the heads of medium-sized ornamental plants on land

4- The limbs component: We place in its place two limbs of medium-sized birds on land

5- The stern component is replaced by the stern of medium-sized fish in rivers

6- The component is the bases and columns that represent the roots or legs that stabilize the buildings, and we place them in their place in the shape of the legs and hips of medium-sized land animals

Third, large cities

What we put in place of each of the seven components of the city is

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1- The middle component of the body, we place forest fruits in its place

2- The neck component, we place in its place the neck of the same fruit that we placed in the middle of the body

3- The head component: We place in its place one of the heads of large ornamental plants in the forests

4- The limbs component: We place in its place two limbs of large birds in the forests

5- The stern component is replaced by the stern of large fish in the oceans

6- The component is the bases and columns that represent the roots or legs that stabilize the buildings, and we place them in their place in the shape of the legs and hips of large forest animals

A reflective look at the previous clarification

We have achieved three achievements in designing this city:

1- Create a wonderful city with stunning beauty because it is taken from nature

2- The city has a major renewal for two reasons: the first is that we did not take a living organism and put it as the shape of a piece of land as it is, and the second is that we took from every living organism the fruit of the thing that distinguishes it and placed it in the appropriate place for it in the shape of the piece of land, and this created a new shape resulting from the correct structure that we referred to. It is that we took from every living

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organism the fruit of the thing that distinguishes it, then we placed it in the appropriate place for it in the form of a piece Earth

3- Designing in this way will create for us architects and designers in general richness and richness in the presence of forms of the three components that we mentioned, which are countless, which are plants, birds, fish, and, secondary to animals

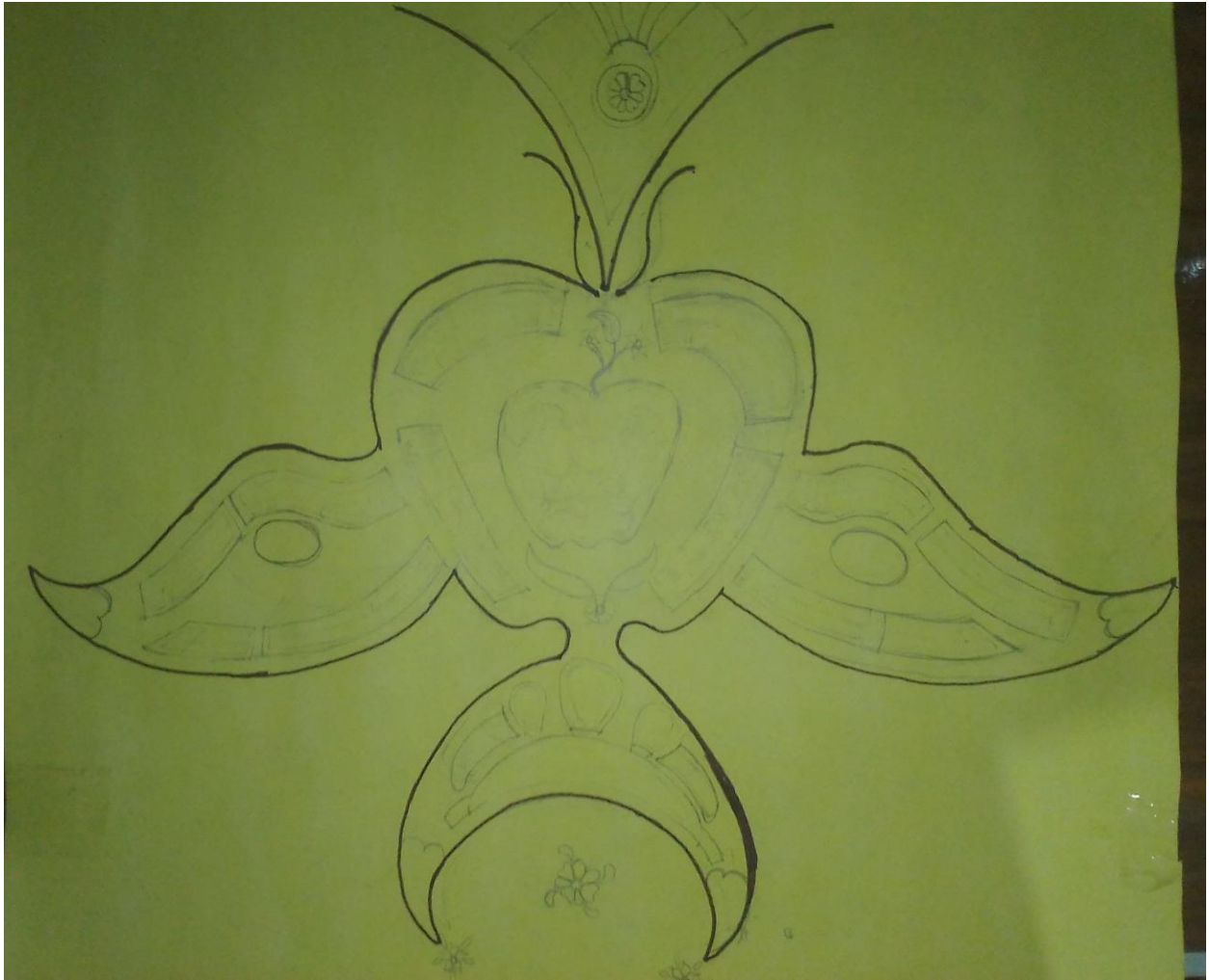
After we design the shape of the city's plot of land, we do the following, which is to design three spaces in each of the five components of the city after excluding the two components, the bases and columns, and these spaces represent two-thirds of the area of each component, the cities of the five components, and they are designed in a way that is

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consistent with the shape of the plot of land,
and in these spaces we place buildings in them.
Which are designed in a consistent manner
with the three spaces, while the green areas
are around and inside the three spaces

This is an example of a city that we designed in
the same way as we mentioned

The shape of the city plot is brown



The islands are consistent with the shape of the city plot containing buildings in red



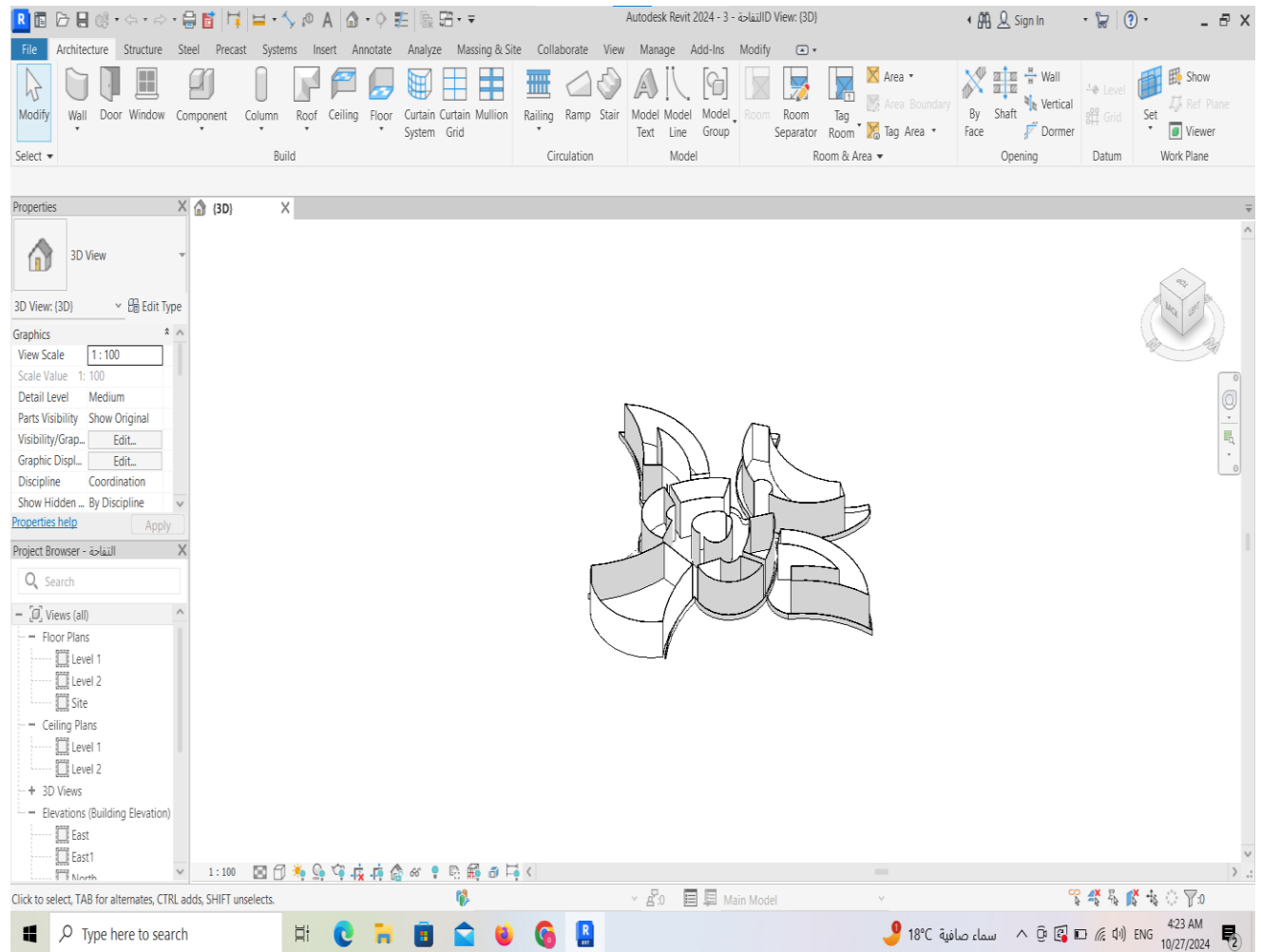
Buildings and skylights are blue

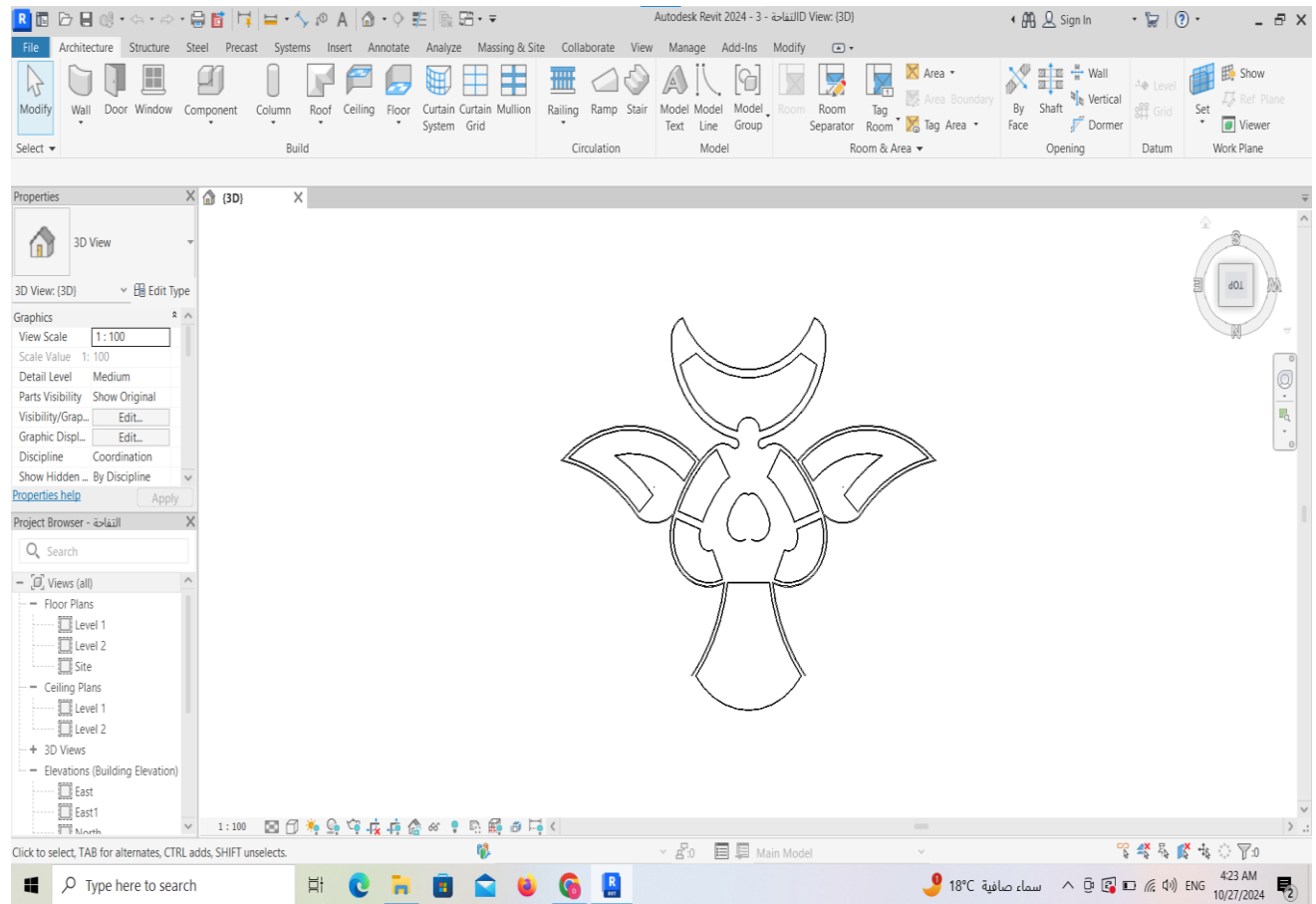


Green areas are green



This same city was designed using the Revit architectural drawing program in order to prove that we can build this type of city





How to design

2- The three safety elements, which are doors and windows – family – your opinions

3- Utensils

4- The purposes we need for treatment, well-being, disease prevention, belief, worship, and work itself

These items are manufactured so that they are suitable to meet the human need in performing his tasks in terms of the form of the design and in terms of the raw materials that will be placed in the parts of the design and so that they are consistent with the place they are in

2-raw materials

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The three basic components of raw materials are:

Mountains, animals and seas

The secondary component is the plant

What each of the four components of a human being does to perform his duties is:

1-mountains

Layasat mountains, such as cement and gypsum, whose function is to provide humans with one of their needs, which is to connect bricks for the wall to each other, and they are native to the desert

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Mountains of precious metals, whose function is to provide people with luxury by wearing jewelry, are native to the desert

Mountains of stones, whose function is to provide humans with the stones they need to build homes and facilities

It is native to forests

Mountains of precious stones, whose function is to provide people with luxury by wearing precious stones in the form of necklaces and rings, and they are native to the forests

2-animals

We use four types of fur to make clothes:

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Desert animal fur for light clothing

Fur of dry animals for medium clothing

Cold forest animal fur for heavy clothing

Animal fur in frozen areas for very heavy clothing

3- Maritime

We provide four types of marine resources, such as fish, ornamental pearls, and others

4- Plants make us cotton